

FINN MATTINGLY

Composer

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Humphrey Searle Scholar, Royal College of Music, London

Education

- 2021-2025 (expected): BMus (Hon), Royal College of Music, London, UK.
Studies with Kenneth Hesketh, Simon Holt, and Jonathan Cole. First Class Honours in all current composition portfolio exams. Member of the Professional Engagements Service. Bachelor thesis: “Composer’s Block’: Navigating Musical Creative Cognitive Processes through Compositional Warm Up”.
- 2023: Det Kongelige Danske Musikkonservatorium (The Royal Danish Academy of Music), Copenhagen, DK.
One term exchange under Bent Sørensen and Marcela Lucatelli.
- 2019-2021: New England Conservatory Preparatory School, Boston, USA.
Composition lessons and seminars with Rodney Lister; electronic composition classes with Aaron Smith.
- 2020-2021: New York Youth Symphony Composition Program, NY, USA.
Studied with Kyle Blaha. Tutored students in the Youth Orchestra of Saint Luke’s as part of the Symphony’s outreach program.

Other Education and Experience

- 2025: Hochschule Luzern (Lucerne, CH): Academy of Contemporary Music. Studies with Dieter Ammann.
- 2024: ðktapha Ensemble (Athens, GR): International Composition Masterclass. Studied with Zesses Seglias.
- 2024: Barcelona Modern (Barcelona, ES): International Composition Course Active Participant. Studied with H. Parra and D. D’Adamo.
- 2023-: Writer for PRXLUDES Magazine.
- 2023: Péter Eötvös Foundation (Budapest, HU): Spotlight on Ramon Lazkano active masterclass participant. Studied with R. Lazkano and B. Horváth.
- 2023-2024: Inaugural member of the ABRSM Youth Advisory Board.
- 2023: Artistic director of and composer for *Overtures*, a sinfonietta showcase of emerging composers.
- 2023: Cascade Composers Workshop (Tacoma, US). Studied with D. Ludwig.
- 2022-: Member of Fulham Chamber Choir, London.
- 2022-2023: Volunteer Composition and Voice Teacher with Through the Staff.
- 2022: Brevard Music Center (Brevard, US). Studied with D. Dzubay and R. Aldridge.
- 2021: Atlantic Music Festival (Waterville, US). Studied with M. Bresnick, D. Ludwig, and others.
- 2020: Curtis Young Artists Summer Program. Studied with D. Ludwig, N. Young, and others.

Selected Performances

- *Altitudes*, Quintet, performed by Barcelona Modern in June, 2024 at Phonos Foundation (UPF) in Barcelona, Spain.
- *Bullets in Bathroom Stalls*, Solo Guitar, performed by Nichlas Overgaard in March, 2024 at Klub PRiMi in Copenhagen, DK.
- *Kodachrome*, Piano Trio, recorded by the Fidelio Trio in March, 2023. Featured in PRXLUDES Magazine.
- *Caustic Mirrors*, Brass Ensemble, performed in February, 2023 at the RCM.
- *Seaside Contemplation*, Solo Violin, performed by Tien-Hsin Cindy Wu in November, 2020 at the Sunkiss’d Mozart Concert Series in Monterey, CA.

Awards

- Finalist Honorable Mention in The American Prize in Composition (Instrumental Chamber Music).
- Honorable Mention Recipient in Tribeca New Music’s 2021 Young Composer Award.
- Finalist in The ASCAP Foundation’s 2021 Morton Gould Young Composer Awards.